

**KBF CANADA &  
QUEEN ELISABETH MUSIC CHAPEL**  
2 Foundations in partnership  
1 Partenariat



masterclass@Queen Elisabeth Music Chapel - Louis Lortie & Jonathan Fournel

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## The KBF CANADA Foundation & the Queen Elisabeth Music Chapel (Belgian Foundation) partners in Canada

The KBF CANADA Foundation and the Queen Elisabeth Music Chapel (Belgian Foundation) are partners in Canada.

In order **to create opportunities for young musicians and masters to cross the Atlantic both directions for mastering and performing opportunities**, these 2 foundations are starting an overseas partnership.

- **The young Canadian talents could be accepted in the Music Chapel in Belgium** for a period of residence and get a scholarship for the annual fee - 91,300.00 CAD or 60.000€ (15.000€ annual fee/artist/year)

- **The best Artists in residence in the Music Chapel could get the opportunity to come to Canada** to follow masterclasses and participate in performances. - 30,400.00 CAD or 20.000€/year

- **Leading Canadian artists** such as Marie Nicole Lemieux **could be invited to give masterclasses and performances in the Music Chapel in Belgium or in a coproduction in Europe and on the other hand the masters teaching at the Chapel could come to Canada to inspire the new generation of Canadian artists, on stage and through mastering.** - 30,400.00 CAD or 20.000€/year

The Queen Elisabeth Music Chapel has already started to spread its wings in developing projects with the Domaine Forget (Quebec) and The Salle Bourgie (Montreal).



## The KBF CANADA Foundation



**KBF CANADA Foudation** was established at the initiative of the Brussels-based King Baudouin Foundation to allow Canadian donors to participate in charities spearheaded by KBF CANADA, while sharing the same values upheld by the King Baudouin Foundation: integrity, transparency, pluralism and independence, respect for diversity and promotion of solidarity.

KBF CANADA has a mission to facilitate thoughtful, effective donations and work with **individuals, families, corporations, and foundations**, and help them support their favourite causes and organizations, anywhere in Canada or abroad. KBF CANADA craft personalized solutions for **one-time gifts or recurring donations**.

The way in which projects are carried out and donations are spent is tightly controlled and monitored, and is governed by two priorities:

- have a clear and **concrete impact**, measured using success indicators;
- minimize management fees as much as possible: 95% of the money raised for the projects goes directly to the charitable activities.

## The Queen Elisabeth Music Chapel

*Under the Honorary Chairmanship of Her Majesty Queen Paola*



Inspired by the violinist **Eugène Ysaÿe** & **Queen Elisabeth of Belgium** and **inaugurated on 12 July 1939**, this training center of excellence, with an international scope and reputation, reserves its program for outstanding musicians (the musical elite of tomorrow) in the disciplines of piano, violin, cello, viola, chamber music and voice.

**In 2004** the Music Chapel undertook a thorough overhaul of its training and professional insertion program based on three pillars: **Openness** (international vocation anchored in the Belgian landscape), **Flexibility** (by offering each young artist a tailor-made program) & **Excellence**, the Masters in Residence (José van Dam, Sophie Koch, Miguel da Silva, Augustin Dumay, Louis Lortie, Gary Hoffman, Jean-Claude Van den Eynden and the Artemis Quartet) pass on their knowledge to the young talents.

**The inauguration in 2015** of new facilities has led to the reinforcement of the following lines: the transmission of knowledge, the joint presence on stage of the young

artists and the masters, the “community” projects, and lastly the development of new media (live-streaming and recordings).

The Music Chapel exists through its network of artists – 70 artists in residence as well as through its concerts: 300 concerts/year, a “MuCH” (in its own Concert Hall) and “On Tour” season, 2 festivals and many co-productions abroad, among them in Canada a collaboration with the **Domaine Forget** since 2017, a new partnership with Arte Musica in **Bourgie Hall** since January 2019 and support for special projects such as recordings with the **Banff Competition**.

The main goal in launching a **Canadian Friends** fund with KBF CANADA is to create the conditions to realize a transatlantic bridge giving young talented musicians the opportunity to develop their skills in Europe from the Music Chapel and in Canada through co-productions with Canadian cultural partners.

**Thank you for supporting Young Talented Musicians!**

**Bernard de Launoit**, Executive President & CEO

**Benoît Fontaine**, General Director

An atypical institution in the field of education and culture in Belgium and continental Europe, more than 80% of our budget comes from the private sector, the remaining 20% coming from the public sector.

The support of the private sector is therefore essential to the ongoing success of this project at the service of art, and YOU can contribute to this success by helping us develop projects and partnerships with Canada...

#### Join the Canadian Friends!

Tax-deductible contributions to the Queen Elisabeth Music Chapel can be made through

The KBF CANADA Foundation is a registered charitable organization authorized to issue to its donors official receipts for tax purposes in Canada.

#### • GIFTS BY CHECK or WIRE:

Please make checks payable to KBFCanada, including **“Project 205 - Friends of Queen Elisabeth Music Chapel”** in the memo line. Gifts may be mailed to

#### KBFCanada

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#### • GIFTS BY CREDIT CARD:

Please visit [www.kbfcanda.ca](http://www.kbfcanda.ca)

#### • DIRECT GIFTS:

Please, call us at **+1 514 481-2000**



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